Women’s Film History Network—UK/Ireland: Workshop 4

Infrastructure & Strategies for a Sustainable Network

19 July 9.30-5.30 at The Women’s Library, 25 Old Castle Street, London, E1 7NT

AGENDA

9.30-11.00 Session 1: Network Connections and Collaborations

- Relationship with TV & Broadcasting Studies
- Collaborations with other disciplinary organizations & professional practices - e.g. MECCSA’S Women’s Media Network & Race Networks, Women’s History Network, TWL, Screenonline, WiFTV (UK), BEV, etc.
- Affiliation to MECCSA
- Regional group representation
- International connectivity

AIM: to draw from and be useful to different groups with an existing or potential stake in women’s film history, both in and beyond academia.

11.00-11.30 Coffee/tea break

11.30-1.00 Session 2: Network Membership Structure & Steering Group Roles

- Confirm/amend membership structure (see Blueprint)
- Confirm/amend core activities (see Blueprint)
- Define and fill vacant steering group roles to support them
- Strategies for co-option where necessary

AIM: to ensure activities and outcomes that will generate research, contribute to knowledge and new understandings, and ensure their circulation and impact in educational, media and cultural arenas.

1.00-2.00 Lunch break
Session 3: Website Development

A grateful thanks to Alexis for setting up and looking after the wiki, which we propose to retain as the archive of this now closing AHRC phase; to Clare and Linda for outlining a strategy for developing a Network website to cover our key preliminary functions (see Blueprint); to Clare for undertaking to put the template in place using wordpress and with Shelley Cobb to oversee the website once up and running for a two year period. Also to Paul Moody and Malcolm Zammit who are willing to offer technical help, especially when we get more ambitious!

- Functions
- Who to develop what content?
- Logo
- Organisation of oversight and maintenance
- Funding implications

AIM to function as the virtual home of the Network, support the generation of activity and to ensure the dissemination and preservation of outcomes.

Tea break

Session 4: Programme for 2011-2013

Define what at a minimum will be done by whom in the first two years of the Network’s independent existence, including confirming dates for DWFH 2

NETWORK ROLES AND VOLUNTARY COMMITMENTS

<table>
<thead>
<tr>
<th>Steering Group Chair</th>
<th>Christine Gledhill &amp; Julia Knight (AHRC Developmental Stage to end 2011) - Vacant from 2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Executive Secretary(ies) (2) to liaise with chair in setting agendas &amp; following up action points; take &amp; post notes of meetings &amp; action points; arrange venues</td>
<td>Vacant</td>
</tr>
<tr>
<td>Membership Secretary to keep membership lists up-to-date &amp; oversee the listserve</td>
<td>Melanie Bell (Newcastle)</td>
</tr>
<tr>
<td>Website Co-ordinators (2) to maintain &amp; oversee website activities &amp; new developments</td>
<td>Clare Watson to set up, Clare and Shelly Cobb (Southampton) to oversee + Paul Moody &amp; Malcolm Zammit (Brunel) advisors</td>
</tr>
<tr>
<td>E-Newsletter Editors (2) to solicit, receive &amp; collate news items &amp; send to listserve members 3 times a year</td>
<td>Melanie Bell (Newcastle) and Vicky Ball (Sunderland)</td>
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<tr>
<td>DWFH Organisers (2) 2013? Or 2014?</td>
<td>Laraine Porter (DeMontfort) &amp; Yvonne Tasker (UEA)</td>
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<td>DWFH Organisers (2) 2016?</td>
<td>Vacant</td>
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| Steering Group Members to share publicity, fundraising, network collaborations, web content/education/screening package development, etc. | Continuing SG members ? + new volunteers
Claire Monk (DeMontfort)
Melanie Williams (UEA)
Lee-Jane Bennion-Nixon (York & St John) |
| Regional Coordinators: | Angela Martin (Sheffield)
Vacant
Vacant
Ruth Barton? |
| North England | |
| Scotland | |
| Wales | |
| Ireland | |
| Special Interest Liaison: | June Givanni, Karen Alexander?
Vicky Ball
Vacant
Bryony Dixon? Nathalie Morris?
Linda Kaye?
Vacant |
| Black & Asian media groups | |
| TV & Broadcasting Studies | |
| Women's History | |
| BFI/NFTVA/Special Collections | |
| BUFVC | |
| WiFT-UK/BEV | |

We need now to know who of the current AHRC group would be willing to commit to two or three meetings a year and to take on responsibility for certain tasks necessary to keep the Network up and running. We probably need a pool of people, not all of whom will need or be able to attend every meeting. But there must be an in-principle commitment to so doing.