



Arts & Humanities
Research Council



University of
Sunderland

THE WOMEN'S LIBRARY
celebrating and recording women's lives

Women's Film History Network—UK/Ireland: Workshop 4

Infrastructure & Strategies for a Sustainable Network

19 July 9.30-5.30 at The Women's Library, 25 Old Castle Street, London, E1 7NT

AGENDA

9.30-11.00 **Session 1: Network Connections and Collaborations**

- Relationship with TV & Broadcasting Studies
- Collaborations with other disciplinary organizations & professional practices - e.g. MECCSA'S Women's Media Network & Race Networks, Women's History Network, TWL, Screenonline, WiFTV (UK), BEV, etc.
- Affiliation to MECCSA
- Regional group representation
- International connectivity

AIM: to draw from and be useful to different groups with an existing or potential stake in women's film history, both in and beyond academia.

11.00-11.30 Coffee / tea break

11.30-1.00 **Session 2: Network Membership Structure & Steering Group Roles**

- Confirm / amend membership structure (see Blueprint)
- Confirm / amend core activities (see Blueprint)
- Define and fill vacant steering group roles to support them
- Strategies for co-option where necessary

AIM: to ensure activities and outcomes that will generate research, contribute to knowledge and new understandings, and ensure their circulation and impact in educational, media and cultural arenas.

1.00-2.00 Lunch break

2.00-3.30 Session 3: Website Development

A grateful thanks to Alexis for setting up and looking after the wiki, which we propose to retain as the archive of this now closing AHRC phase; to Clare and Linda for outlining a strategy for developing a Network website to cover our key preliminary functions (see Blueprint); to Clare for undertaking to put the template in place using wordpress and with Shelley Cobb to oversee the website once up and running for a two year period. Also to Paul Moody and Malcolm Zammit who are willing to offer technical help, especially when we get more ambitious!

- Functions
- Who to develop what content?
- Logo
- Organisation of oversight and maintenance
- Funding implications

AIM to function as the virtual home of the Network, support the generation of activity and to ensure the dissemination and preservation of outcomes.

3.30-4.00 Tea break

4.00-5.30 Session 4: Programme for 2011-2013

Define what at a minimum will be done by whom in the first two years of the Network's independent existence, including confirming dates for **DWFH 2**

NETWORK ROLES AND VOLUNTARY COMMITMENTS

Steering Group Chair to liaise with the executive secretary in arranging meetings and preparing agendas; coordinating activities; following up action points; chairing meetings	Christine Gledhill & Julia Knight (AHRC Developmental Stage to end 2011) - Vacant from 2012
Executive Secretary(ies) (2?) to liaise with chair in setting agendas & following up action points; take & post notes of meetings & action points; arrange venues	Vacant
Membership Secretary to keep membership lists up-to-date & oversee the listserve	Melanie Bell (Newcastle)
Website Co-ordinators (2) to maintain & oversee website activities & new developments	Clare Watson to set up, Clare and Shelly Cobb (Southampton) to oversee + Paul Moody & Malcolm Zammit (Brunel) advisors
E-Newsletter Editors (2) to solicit, receive & collate news items & send to listserve members 3 times a year	Melanie Bell (Newcastle) and Vicky Ball (Sunderland)
DWFH Organisers (2) 2013? Or 2014?	Laraine Porter (DeMontfort) & Yvonne Tasker (UEA)
DWFH Organisers (2) 2016?	Vacant
Steering Group Members to share publicity, fundraising, network collaborations, web content/education/screening package development, etc.	Continuing SG members ? + new volunteers Claire Monk (DeMontfort) Melanie Williams (UEA) Lee-Jane Bennion-Nixon (York & St John)
Regional Coordinators: North England Scotland Wales Ireland	Angela Martin (Sheffield) Vacant Vacant Ruth Barton?
Special Interest Liaison: Black & Asian media groups TV & Broadcasting Studies Women's History BFI/NFTVA/Special Collections BUFVC WiFT-UK/BEV	June Givanni, Karen Alexander? Vicky Ball Vacant Bryony Dixon? Nathalie Morris? Linda Kaye? Vacant

We need now to know who of the current AHRC group would be willing to commit to two or three meetings a year and to take on responsibility for certain tasks necessary to keep the Network up and running. We probably need a pool of people, not all of whom will need or be able to attend every meeting. But there must be an in-principle commitment to so doing.